

Safe Exit, digital still, 2021, mixed-media installation.
Courtesy the artist.

Ada Adhiyatma, Shawn Chua and Tay Ining

[Singapore]

Location [L1 Green Heart, with checkpoints across L1 to L4]

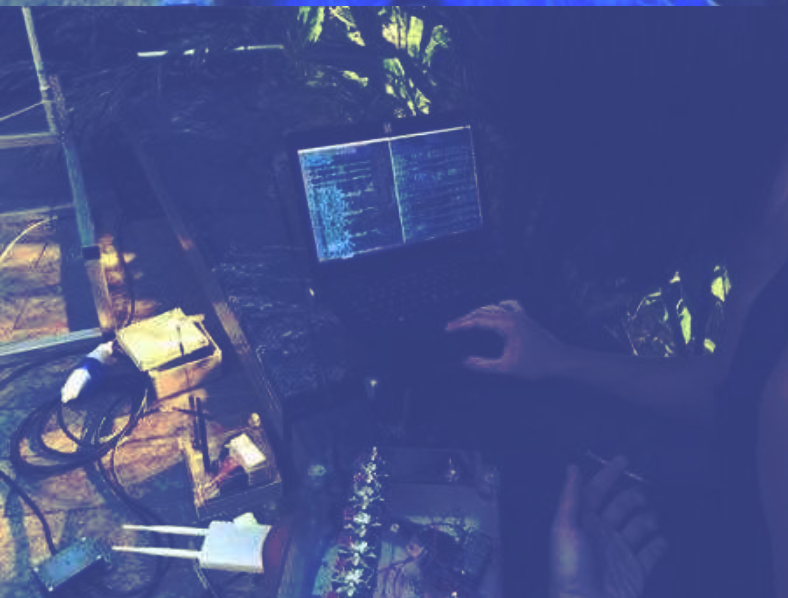
Safe Exit

[2021]

Mixed Media

On 23 April 2020, SafeEntry—Singapore's national digital check-in system—was deployed to log the names, National Registration Identity Card (NRIC) and mobile numbers of individuals visiting public venues, in order to facilitate the process of contact tracing. These gantries mark the threshold of entering physical buildings, even as we enter digital databases, but how might we safely exit? How do we reconcile the tensions between epidemiological exposure and data exposure in the name of medical surveillance?

Safe Exit is a multi-site interactive installation exploring our relationship with data in the context of medical surveillance. Upon registration, participants will be provided with a wearable device with which they may activate the installation. Through the experience, participants are invited to reflect on their data doubles—the discrete parts of themselves that have been collected and stored in databases, and used to make determinations about their wellbeing—as they navigate a speculative disease registry. What should remain hidden, and who is over-exposed? Can we safely exit the paradigm of surveillance by reimagining and enacting other technologies of care for one another?



Work process

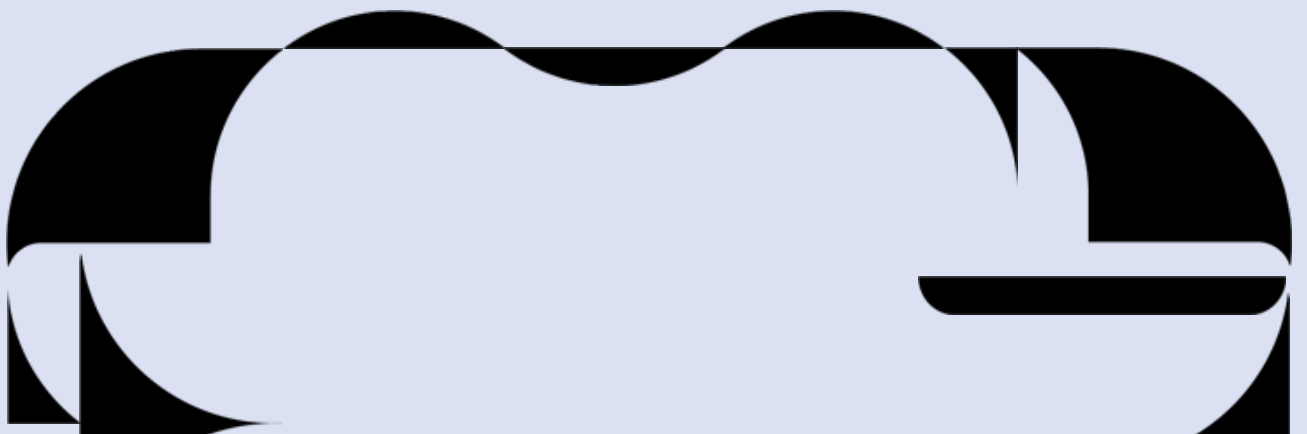
20 JAN — 21 FEB
2021

ASIAN FILM ARCHIVE

PRESENTED AT
MARINA ONE

STATE OF motion

[ALTERNATE/OPT]
REALITIES



[ALTERNATE/ OPT] REALITIES

The sixth edition of the multidisciplinary series, *State of Motion 2021: [Alternate / Opt] Realities* conjures pathways into multiple worlds by exploring the science-fiction genre through the potency of audio-visual technologies.

The title takes its cue from the "Alt / Option" key from the computer keyboard, allowing users to modify existing mechanical systems and command codes. By entangling the "opt" between the phrase, "alternate realities", the *optional*, *optimal*, and *optical* permutations imagine possibilities beyond present realities.

Over the years, the science-fiction genre as a world-building exercise received critical attention in Future Studies. The COVID-19 pandemic, for instance, recalls familiar themes that recur in the genre. The outbreak demonstrates how science fiction can actualise into science; a feedback loop that regurgitates itself. As more imagined technologies engineer into reality, some of these machines, in turn, become finer fleets of imagination, invoking speculative projections into truth.

Considering the 'magical' qualities of *science* and the power of *fiction*, how do we make sense of these prevailing simulations? How do we carve out liminal spaces as portals into *[Alternate / Opt]* realities?

State of Motion

State of Motion is an annual multidisciplinary arts event organised by the Asian Film Archive (AFA) and presented as part of Singapore Art Week (SAW). The series explores the interstices of visual art, cinema, and filmic research through exhibitions, film screenings and artistic responses, focusing on Singapore and the Asian region.

Since its inception in 2016, *State of Motion* has engaged and commissioned contemporary artists, curators, filmmakers and researchers to uncover the hidden histories and latent discourses within the institution's scope of interests.

Asian Film Archive

The Asian Film Archive (AFA) was founded in 2005 as a non-profit organisation and is registered as an Institution of Public Character. In January 2014, the AFA became a subsidiary of the National Library Board. Its mission is to preserve the rich film heritage of Asian Cinema, encourage scholarly research on film, and promote a wider critical appreciation of this art form.

The AFA is an affiliate of the International Federation of Film Archives (FIAPF), an institutional member of the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) and the Association of Moving Image Archivists (AMIA).



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Singapore Art Week

Singapore Art Week (SAW), the pinnacle of Singapore's visual arts scene, returns in its 9th edition from 22 to 30 January 2021. Keeping to the theme of "Art Takes Over", SAW 2021 will present over 100 arts events across both physical and digital spaces, featuring new works, transnational collaborations and virtual art experiences. Offering a diverse range of works from our arts and cultural institutions, private galleries, nonprofit arts organisations, independent artists and curators, audiences can enjoy SAW 2021 through physical presentations complemented by digital programmes accessible from the comfort of their homes.

SAW 2021, a celebration of Singapore's vibrant art landscape, is a joint initiative by the National Arts Council (NAC), the Singapore Tourism Board (STB) and the Singapore Economic Development Board (EDB).



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